

Glenn Miller's Outstanding Success  
**CHATTANOOGA CHOO CHOO**

Piano-Conductor

Music by HARRY WARREN  
Lyric by MACK GORDON  
Arr. by Jack Mason

medium Jump Tempo

TRAD. SEE C. Sax's 8va lower <

mp cresc.

R.H. ff

**A** SOLO

f sfz sfz sfz sfz

**B** NO SOLO

Pardon me boy is that the Chat-ta-noo-ga Choo-choo, Track twenty-nine

Boy you can gim-me a shine.

The musical score is written for piano and saxophone. It begins with a piano introduction in 4/4 time, marked 'medium Jump Tempo'. The piano part starts with a melody in the right hand and accompaniment in the left hand, marked 'mp cresc.'. The saxophone part enters with a melody that is 8 octaves lower than the piano part. The score is divided into sections A and B. Section A is a solo for the saxophone, marked 'f sfz'. Section B is for the piano, marked 'NO SOLO', and contains the lyrics: 'Pardon me boy is that the Chat-ta-noo-ga Choo-choo, Track twenty-nine' and 'Boy you can gim-me a shine.' The score concludes with a final piano chord.

I can afford to board a Chat-ta-noo-ga Choo-choo, I've got my fare  
 and just a trifle to spare - You leave the  
 Pennsylvanias station bout a quarter to four, - read a mag-a-zine and then you're in Balti-more,  
 dinner in the diner, nothing could be finer than to have your ham eggs in Car-o-li-na.  
 When you hear the whistle, win right to the bar - Then you know that Tennessee is not very far,  
 over all the coal in, got ta keep it roll-in' Woo, Woo, Chat-ta-noo-ga there - you are.

**D** SOLO

*sfz* *sfz sfz*

**E** No Solo

There's gon-na be — a cer-tain par-ty at the sta-tion Sat - in and lace.

I used to call fun-ny face.

She's gon-na cry — un-til I tell her that I'll nev-er roam, So

Chat-ta-noo-ga Choo-Choo won't you choo-choo me home.

*sfz* *sfz sfz*

Chat-ta-noo-ga Choo-Choo won't you choo-choo me home.

*sfz* *sfz sfz*

1. 2.

**F**

**G**

First system of musical notation, featuring a treble clef and a key signature of one flat. The system contains four measures of music with various chordal textures and melodic lines.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *ff* and *sfz*, and features a prominent melodic line in the treble clef.

Third system of musical notation, marked with a box containing the letter 'H' and the dynamic *ff*. It includes the instruction "bend" written above the staff and features a complex melodic line with bends.

Fourth system of musical notation, featuring the instruction "bend" written above the staff. The system contains four measures of music with a mix of chords and melodic fragments.

Fifth system of musical notation, the final system on this page. It continues the melodic and harmonic development of the piece.

dim.

First system of musical notation, featuring a treble clef and a key signature of two flats. It includes a melodic line with slurs and a piano accompaniment with chords. The dynamic marking *dim.* is present.

I

f

Second system of musical notation, starting with a boxed Roman numeral **I** and a dynamic marking *f*. It continues the melodic and accompaniment lines.

Third system of musical notation, showing further development of the melodic and accompaniment parts.

(b)

Fourth system of musical notation, featuring a melodic line with a slur and a dynamic marking *(b)*. The accompaniment continues with chords.

sfz sfz sfz sfz

Fifth system of musical notation, characterized by repeated dynamic markings *sfz* in the piano part.

No Solo

sfz sfz ff

Sixth system of musical notation, including the dynamic marking *No Solo* and a final dynamic marking *ff*.

Glenn Miller's Outstanding Success

# CHATTANOOGA CHOO CHOO

String Bass

Music by HARRY WARREN

Lyric by MACK GORDON

Arr. by Jack Mason

Medium Jump Tempo

TRAIN EFFECT 4

mp cresc... ff

pizz

**A**

**B**

pizz

**D**

**E**

1. 2.

ff

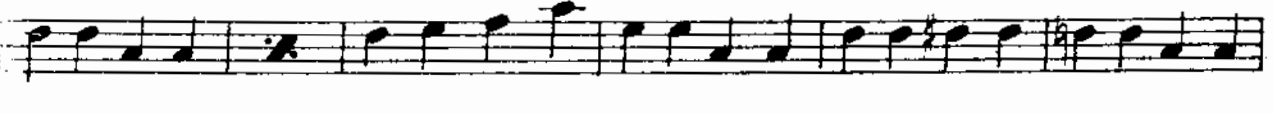
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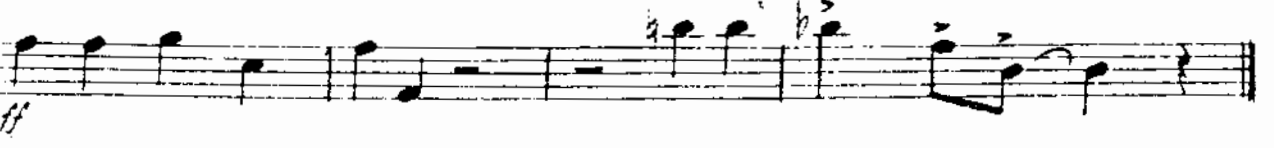
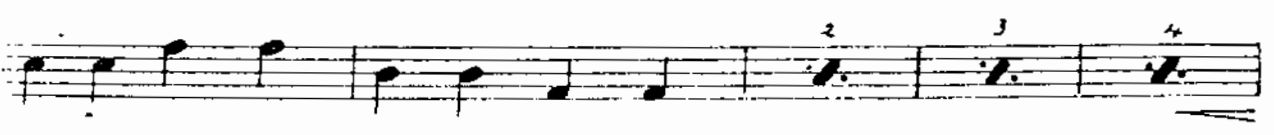
G



H



I





Glenn Miller's Outstanding Success  
**CHATTANOOGA CHOO CHOO**

Guitar

Music by HARRY WARREN  
Lyric by MACK GORDON  
Arr. by Jack Mason

Medium Jump Tempo

The sheet music is written for guitar and includes the following sections and chord progressions:

- Section A:** 8 measures, starting with a  $\text{Db}$  chord.
- Section B:** 4 measures, starting with a  $\text{Db}$  chord and marked *f*. Chords:  $\text{Db}$ ,  $\text{Ab9}$ ,  $\text{Db}$ ,  $\text{Db}$ .
- Section C:** 4 measures, starting with  $\text{Ab9}$  and  $\text{Db}$ . Chords:  $\text{Db}$ ,  $\text{Db}$ ,  $\text{cb}$ ,  $\text{Db7}$ ,  $\text{Gb}$ ,  $\text{Db7}$ .
- Section D:** 4 measures, starting with  $\text{Gb}$  and  $\text{Gb7}$ . Chords:  $\text{cb}$ ,  $\text{cdim.}$ ,  $\text{Gb}$ ,  $\text{Eb+ Eb7}$ ,  $\text{cdim.}$ ,  $\text{cdim.}$ ,  $\text{Db9}^{5\#}$ ,  $\text{Db9}$ .
- Section E:** 4 measures, starting with  $\text{Gb}$  and  $\text{Db7}$ . Chords:  $\text{Gb}$ ,  $\text{Gb7}$ ,  $\text{cb}$ ,  $\text{cdim.}$ ,  $\text{Gb}$ ,  $\text{Eb+ Eb7}$ .
- Section F:** 4 measures, starting with  $\text{cdim.}$  and  $\text{cdim.}$ . Chords:  $\text{cb9 Gb}$ ,  $\text{Ab7}$ ,  $\text{Db}$ .
- Section G:** 4 measures, starting with  $\text{Db}$  and marked *sfz*. Chords:  $\text{Ab9}$ ,  $\text{Db}$ .
- Section H:** 4 measures, starting with  $\text{Db}$ . Chords:  $\text{Ab9}$ ,  $\text{Db}$ ,  $\text{Db7}$ ,  $\text{Gb}$ ,  $\text{A7}$ ,  $\text{Eb7}^{5b}$ .
- Section I:** 4 measures, starting with  $\text{Db}$ . Chords:  $\text{Bbm.}$ ,  $\text{Ebm.}$ ,  $\text{Gb}$ ,  $\text{Ab9}$ ,  $\text{Db}$ ,  $\text{Db7}$ ,  $\text{Eb9}$ .
- Section J:** 4 measures, starting with  $\text{Eb9}^{5b}$  and  $\text{Ab7}$ . Chords: 1.  $\text{Db}$ , 2.  $\text{Db}$ ,  $\text{Dbmaj7}$ ,  $\text{Dbmaj7}$ ,  $\text{cb}$ ,  $\text{cb}$ .

**F** F 2 3 4 c7

ff

F F c9 F 2 3 4

c7 F F F7

**G** Bb F7 Bb Bb7 Eb Bbdim.

mf

G+ Bdim. Gdim. Gdim. F+ F7 Bb F7

sfz

sb Bb7 Eb Bbdim Bb G+ Bdim. Gdim. Edim. F7 Bb c7

**H** = Gmi. c7 F F#11 F add G D sfz

ff

c9 c9 Gmi. c9 Dbmi. F F c7 F

Gmi. c7 F F#11 F add G D c9 c9 Gmi. c9 Dbm

F Bb9 Eb9 Ab9

ff

**I** Db dim. 2 3 4 Ab9

f

Ab9 Db Db Ab9 Db

Db7 Gb A7 Eb7 5b Db Bb m7.

Ebm Gb Ab9 Db 2 3 4

f

Db Eb9 Ab9 D11 Db add Eb Bb

Db Eb9 Ab9 D11 Db add Eb Bb

Glenn Miller's Outstanding Success  
**CHATTANOOGA CHOO CHOO**

Drums

Music by HARRY WARREN  
Lyric by MACK GORDON  
Arr. by Jack Mason

Medium Jump Tempo

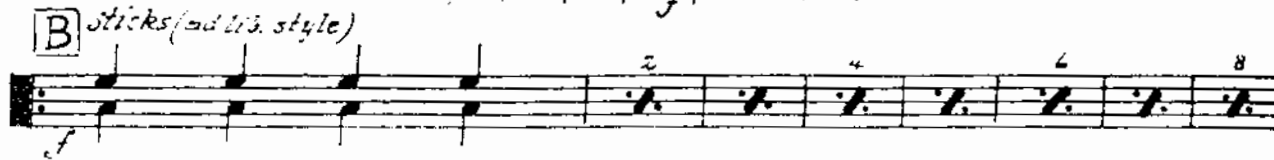
BRUSHES  
DRAIN EFFECT  
SWISH SWISH SWISH  
SWISH SWISH SWISH  
SWISH SWISH SWISH  
mp cresc ff



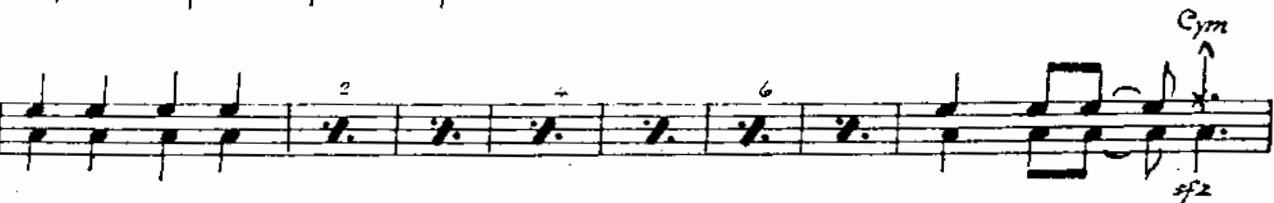
sticks (ad lib. style)  
f



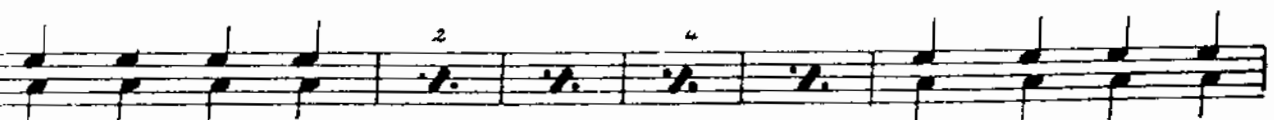
B sticks (ad lib. style)  
f



C



D E



1. *Cym*  
2.



**F** *ad lib. Style*



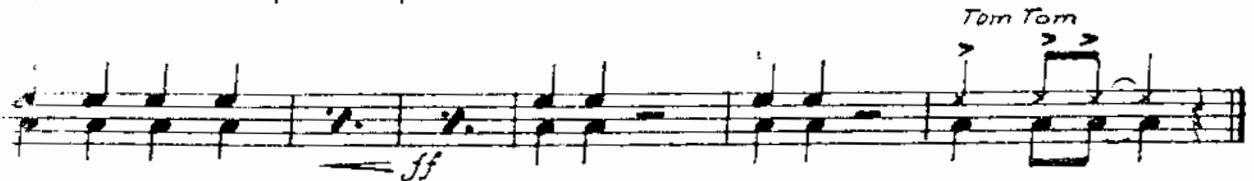
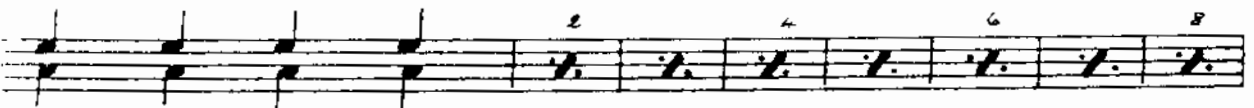
**G** *ad lib. Style*



**H** *Drs. ad lib. style*



**I** *ad lib. Style*



*Tom Tom*

Glenn Miller's Outstanding Success  
**CHATTANOOGA CHOO CHOO**

Guitar

Music by HARRY WARREN  
 Lyric by MACK GORDON  
 Arr. by Jack Mason

Medium Jump Tempo

The sheet music is written for guitar in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, each with a key signature change to Bb and Eb. The music is divided into sections A through E, marked with boxed letters. Section A starts with a treble clef and a common time signature, followed by a 4/4 time signature. Section B begins with a forte (f) dynamic. Section C includes a sfz (sforzando) marking. Section D features a forte (f) dynamic. Section E includes a sfz marking. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. Chord symbols are written above the staff lines, including Db, Ab9, Gb, Eb7, and A7. A repeat sign is present at the end of the piece.

8 **A**  $\flat$

**B**  $\flat$   $f$  2 3 4 Ab9

Db Db Ab9 Db Db

Ab9 Db Db Db cb Db7 **C** G $\flat$  Db7

G $\flat$  G $\flat$ 7 cb. cdim. G $\flat$  Eb+ Eb7 cdim. cdim. Db9<sup>5#</sup> Db9

G $\flat$  Db7 G $\flat$  G $\flat$ 7 cb cdim. G $\flat$  Eb+ Eb7

cdim. cdim Db9 G $\flat$  Ab7 **D** Db

**E**  $f$  2 3 4 Ab9 Db

$\flat$  Ab9 Db Db7 G $\flat$  A7 Eb7<sup>5b</sup>

Db B $\flat$ m. Ebm. G $\flat$  Ab9 Db 2 3 4 Db7 Eb9

5b Eb9 Ab7 1. Db 2. Db Dbmaj7 Dbmaj7 et c9

**F** F 2 3 4 c7

*ff*

F F c9 F 2 3 4

c7 F F F7

**G** Bb F7 Bb Bb7 Eb Bbdim.

*mf* G+ Bdim. Gdim. Gdim. F+ F7 Bb F7

sb Bb7 Eb Bbdim. Bb G+ Bdim. Gdim. sfz Edim. F7 Bb c7

**H** = Gmi. c7 F F#11 F add G D sfz

*sf* c9 c9 Gmi. c9 dbmi. F F c7 F

Gmi. c7 F F#11 F add G D c9 c9 Gmi. c9 dbm

F Bb9 Eb9 Ab9

**I** Db dim. 2 3 4 Ab9

*f* Ab9 Db Db Ab9 Db

Db7 Gb A7 Eb7 5b Db Bb m7.

Dbm Gb Ab9 Db 2 3 4

Db Eb9 Ab9 D 11 Db add Eb Bb

Glenn Miller's Outstanding Success  
**CHATTANOOGA CHOO CHOO**

Music by HARRY WARREN  
Lyric by MACK GORDON  
Arr. by Jack Mason

1st Eb Alto Sax

Medium Jump Tempo  
TRAIL EFFECT

The musical score is written for a 1st Eb Alto Saxophone. It begins with a 'Soli' section marked 'mp' (mezzo-piano) and 'Cresc.' (crescendo). The tempo is 'Medium Jump Tempo' and there is a 'TRAIL EFFECT' instruction. The score is divided into sections A and B. Section A starts with a 'SOLI' marking and a 'f' (forte) dynamic. Section B follows, marked 'mf' (mezzo-forte). The score concludes with 'TUTTI' markings and 'sfz' (sforzando) dynamics. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents.

*Soli*  
*mp* *Cresc.*

**A**

*SOLI*  
*f*

*mf*

*TUTTI*  
*sfz*

*SOLI*

*TUTTI*  
*sfz*

**C** SOLI TUTTI

tr tr bend tr tr tr SOLI

SOLI NO SOLI

tr tr bend tr tr

TUTTI SOLI

**D** **E** SOLI

sfz 4



*TUTTI* *SOLI*

sfz

This system contains two staves of music. The upper staff begins with a melodic line in a key signature of two flats. The lower staff provides a harmonic accompaniment with eighth-note patterns. A dynamic marking of *sfz* (sforzando) is placed above the first measure of the upper staff. The system concludes with a *SOLI* marking above the final measure.

*NO SOLI*

*SOLI*

This system continues the musical piece with two staves. The upper staff features a melodic line with various accidentals, including a sharp sign. The lower staff continues the accompaniment. A *SOLI* marking is positioned above the middle of the system, and a *NO SOLI* marking is placed above the final measure.

This system consists of two staves of music. Both staves feature a prominent triplet of eighth notes. The upper staff has a melodic line, while the lower staff provides a rhythmic accompaniment. The triplet is marked with a '3' above the notes.

1. *TUTTI*

2.

*sfz*

This system is divided into two first endings. The first ending (marked '1.') concludes with a natural sign. The second ending (marked '2.') begins with a *TUTTI* marking and continues with a melodic line. A dynamic marking of *sfz* is placed above the second ending.

*ff*

This system features two staves of music. The upper staff contains a melodic line with triplet markings. The lower staff provides a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the system.

This system continues the musical piece with two staves. The upper staff features a melodic line with triplet markings. The lower staff provides a rhythmic accompaniment.

This system continues the musical piece with two staves. The upper staff features a melodic line with triplet markings. The lower staff provides a rhythmic accompaniment.

This system continues the musical piece with two staves. The upper staff features a melodic line with triplet markings. The lower staff provides a rhythmic accompaniment.

This system continues the musical piece with two staves. The upper staff features a melodic line with triplet markings. The lower staff provides a rhythmic accompaniment.

Musical staff with notes and dynamic marking *sfz*.

Musical staff with notes and dynamic marking *sfz*.

Musical staff with notes, a box containing the letter **H**, *bend* markings, and dynamic marking *ff*.

Musical staff with notes and a triplet marking *3*.

Musical staff with notes, *bend* markings, and dynamic marking *sfz*.

Musical staff with notes and dynamic marking *dim...*.

Musical staff with notes and a triplet marking *3*.

Musical staff with notes and marking **I SOLI**.

Musical staff with notes and marking **TUTTI**.

Musical staff with notes, marking **SOLI**, and dynamic marking *sfz*.

Musical staff with notes and marking **NO SOLI**.

Musical staff with notes, marking *bend*, and dynamic marking *ff*.

Glenn Miller's Outstanding Success  
**CHATTANOOGA CHOO CHOO**

2nd E $\flat$  Alto Sax

Music by HARRY WARREN  
Lyric by MACK GORDON  
Arr. by Jack Mason

Medium Jump Tempo  
TRAIN EFFECT *Soli*

The musical score is written for a 2nd E $\flat$  Alto Saxophone. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked "Medium Jump Tempo" and the mood is "TRAIN EFFECT". The score is divided into sections labeled A, B, and C. Section A starts with a dynamic of *mp* and a *cresc.* marking. Section B is marked *SOLI* and begins with a dynamic of *f*, followed by *mf*. Section C is marked *TUTTI* and begins with a dynamic of *sfz*. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a final *TUTTI sfz* section.

**C** *Soli*

*tr* *tr* *bend* *tr* *tr* *tr* **SOLI** **TUTTI**

*tr* **SOLI**

**SOLI**

**NO SOLI** *tr* *tr* *bend* *tr* *tr*

**TUTTI**

*tr* **SOLI**

**D** **E** **SOLI**

*sf2* **NO SOLI** **4**

*tr* **SOLI**

*TUTTI SOLI*  
*sfz*

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff provides harmonic support with chords and moving lines. A dynamic marking of *sfz* is present.

*No Soli*  
*SOLI*

The second system continues the musical piece. It features a change in dynamics with the marking *SOLI*. The notation includes various note values and rests across two staves.

The third system is characterized by prominent triplet patterns in both staves. The notation shows rhythmic complexity with repeated eighth notes grouped by a '3'.

1. *tr*  
2. *TUTTI*  
*sfz*

The fourth system begins with a first ending marked '1.' and a trill (*tr*). It then transitions to a second ending marked '2.' with the instruction *TUTTI*. A dynamic marking of *sfz* is also present.

*ff*

The fifth system features a fortissimo (*ff*) dynamic marking. The notation is dense with many sixteenth notes and triplets.

The sixth system continues the rhythmic patterns established in the previous systems, with many triplets and sixteenth notes.

The seventh system shows further rhythmic development with complex patterns of notes and rests.

The eighth system includes a mezzo-forte (*mf*) dynamic marking. The notation features a mix of note values and rests.

*mf*

The ninth system concludes the page with a mezzo-forte (*mf*) dynamic marking. The notation includes a long note in the lower staff and a melodic line in the upper staff.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A dynamic marking *sfz* is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of notes with slurs and accents. A dynamic marking *sfz* is present below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of notes with slurs and accents. A dynamic marking *ff* is present below the staff. The word "bend" is written above the staff in three locations.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of notes with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of notes with slurs and accents. A dynamic marking *sfz* is present below the staff. The word "bend" is written above the staff in three locations.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of notes with slurs and accents. A dynamic marking *dim...* is present below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of notes with slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of notes with slurs and accents. A dynamic marking *f* is present below the staff. The word "SOLI" is written above the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of notes with slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a sequence of notes with slurs and accents. A dynamic marking *sfz* is present below the staff. The words "TUTTI SOLI" are written above the staff.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a sequence of notes with slurs and accents. The words "NO SOLI" are written above the staff.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a sequence of notes with slurs and accents. A dynamic marking *3* is present below the staff. The word "bend" is written above the staff.

Glenn Miller's Outstanding Success  
**CHATTANOOGA CHOO CHOO**

Music by HARRY WARREN

Lyric by MACK GORDON

Arr. by Jack Mason

1st B $\flat$  Tenor Sax

Medium Jump Tempo

TRAIN EFFECT SOLI

The musical score is written for a 1st B $\flat$  Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked 'Medium Jump Tempo'. The score is divided into several systems, each with a treble and bass staff. The first system starts with a 'TRAIN EFFECT' and 'SOLO' marking, with dynamics 'mp' and 'cresc.'. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A first ending bracket labeled 'A' spans the final four measures of the first system. The second system begins with a second ending bracket labeled 'B' and a 'SOLO' marking, with a dynamic of 'f'. The bass line includes triplet markings. The third system features a 'TUTTI' marking and a dynamic of 'sfz'. The fourth system is marked 'SOLO' and includes triplet markings. The fifth system is marked 'TUTTI' and includes a dynamic of 'sfz'. The score concludes with a final cadence.

**SOLI**

**C**

tr tr bend tr tr tr **SOLI**

**TUTTI**

**TUTTI**

**SOLI**

**SOLI**

NO SOLI tr tr bend tr tr

**TUTTI**

**TUTTI**

tr **SOLI** 3b

**D** **E** **SOLI**

**D** **E** **SOLI**

sfz NO SOLI 4

3 3 3 3



*TUTTI SOLO*  
*sfz*

*NO SOLO*  
*SOLO*

*3*

1. *sfz* 2. *TUTTI sfz*

**F** *ff*

*SOLO*

**G**

Musical staff with notes and slurs. *sfz*

Musical staff with notes and slurs.

Musical staff with notes and slurs. *TUTTI*  
*sfz*

Musical staff with notes and slurs. *ff*  
*bend bend*  
*bend*

Musical staff with notes and slurs. *sfz*  
*bend bend*  
*bend*

Musical staff with notes and slurs. *bend bend*  
*bend*

Musical staff with notes and slurs. *I soli*  
*dim.*

Musical staff with notes and slurs. *f*  
*TUTTI*  
*sfz*

Musical staff with notes and slurs. *SOLI*  
*NO SOLI*

Musical staff with notes and slurs. *3*

Musical staff with notes and slurs. *bend*  
*ff.*

Glenn Miller's Outstanding Success  
**CHATTANOOGA CHOO CHOO**

1st Trumpet

Music by HARRY WARREN  
Lyric by MACK GORDON  
Arr. by Jack Mason

Medium Jump Tempo

TRAIN EFFECT

The musical score is written for a 1st Trumpet part. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Medium Jump Tempo' and the mood is 'TRAIN EFFECT'. The score is divided into three main sections: Section A, Section B, and Section C. Section A starts with a measure marked '4' and contains a melodic line with a first ending bracketed '1' and a second ending bracketed '4'. Section B is marked with a box 'B' and includes dynamics such as 'mp', 'cresc.', and 'ff'. It features a 'PLUNGER' effect and 'SOLO ST. MUTE' instructions. Section C is marked with a box 'C' and includes performance techniques like 'Shake' and 'Bend'. The score consists of multiple staves of music, including a solo line and accompaniment lines. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

Glenn Miller's Outstanding Success  
**CHATTANOOGA CHOO CHOO**

1st Trumpet

Music by HARRY WARREN

Lyric by MACK GORDON

Arr. by Jack Mason

Medium Jump Tempo

TRAIN EFFECT

The musical score is written for a 1st Trumpet part. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Medium Jump Tempo'. The score is divided into three main sections: Section A, Section B, and Section C. Section A starts with a 'TRAIN EFFECT' and includes dynamics like 'mp', 'cresc.', and 'ff'. Section B includes instructions for 'PLUNGER' and 'SOLO ST. MUTE', with dynamics 'f' and 'sfz'. Section C includes performance techniques like 'Shake' and 'Bend', and an 'OPEN' instruction. The score consists of multiple staves of music, including a lead line and accompaniment lines. There are various musical notations such as notes, rests, slurs, and dynamic markings throughout.

Shake Shake Bend Shake Shake Bend

*SOLI* **D** *sfz* 4 4

**E** PLUNGER

*SOLI* *sfz* *OPEN* *NO SOLI* *ST. MUTE* *SOLI* 3 3

1. 1 2. OPEN TUTTI *sfz*

F

2<sup>nd</sup> Trpt. ad lib. SOLO

ff (G) (D7) (G) (D7) (G)

G

IN HAT

mf sfz OPEN sfz

H

bend bend

ff bend bend sfz

I

PLUNGER

dim.

f OPEN 2 sfz

SOLI

3 ff

Glenn Miller's Outstanding Success  
**CHATTANOOGA CHOO CHOO**

Music by HARRY WARREN  
Lyric by MACK GORDON  
Arr. by Jack Mason

2nd Trumpet

Medium Jump Tempo

TRAIN EFFECT

8

A

4

B

PLUNGER

ST. MUTE SOLI

OPEN

C

SHAKE SHAKE

bend

SHAKE SHAKE

bend

SOLI

SHAKE SHAKE

The musical score is written for a 2nd Trumpet part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Jump Tempo'. The first staff contains a 'TRAIN EFFECT' section with a duration of 8 measures, followed by a section of 4 measures marked 'A'. The second staff, marked 'B', features a 'PLUNGER' section with 'ST. MUTE SOLI' and includes various musical notations such as plus signs above notes, slurs, and dynamic markings like 'f' and 'sfz'. The third staff continues the melodic line with similar notations. The fourth staff includes an 'OPEN' section and a section marked 'C' with 'SHAKE SHAKE' instructions. The fifth staff features 'bend' and 'SOLI' markings. The sixth staff continues with 'SHAKE SHAKE' instructions. The score concludes with a final melodic phrase in the seventh staff.

bend SHAKE SHAKE bend SOLI

D E MILLINGER

4 SOLI

Detailed description: This system contains the first two staves of music. The top staff is a guitar staff with notes, bends, and shakes. The bottom staff is a piano staff with a 4-measure rest. Chord boxes for D and E are shown above the piano staff.

Detailed description: This system contains the third and fourth staves. The guitar staff has notes with open string markers (+). The piano staff has a melodic line with slurs and accents.

OPEN sfz

Detailed description: This system contains the fifth and sixth staves. The guitar staff has notes with open string markers (+). The piano staff has a melodic line with slurs and accents.

SOLI NO SOLI

Detailed description: This system contains the seventh and eighth staves. The guitar staff has a melodic line with slurs and accents. The piano staff has a melodic line with slurs and accents.

ST. MUTE SOLI

3

Detailed description: This system contains the ninth and tenth staves. The guitar staff has a melodic line with slurs and accents. The piano staff has a melodic line with slurs and accents.

1 2. OPEN TUTTI sfz

Detailed description: This system contains the eleventh and twelfth staves. The guitar staff has a melodic line with slurs and accents. The piano staff has a melodic line with slurs and accents.



**F** SOLO - AD LIB.

ff (G) (D7) (G) (D7) (G) 1

**G** IN NAT

mf sfz DYN

ff bend bend sfz bend bend

**I** PLUNGER

dim. OPEN 2 3 SOLO bend

Glenn Miller's Outstanding Success  
**CHATTANOOGA CHOO CHOO**

Music by HARRY WARREN  
Lyric by MACK GORDON  
Arr. by Jack Mason

1st. Trombone

Medium Jump Tempo  
TRAIN EFFECT

**A**

bend SHAKE SHAKE bend Soli

4 PLUNGER SOLI

D E

This system contains the first two staves of music. The first staff has notes with 'bend' and 'SHAKE' markings. The second staff has notes with 'bend' and 'SOLI' markings. A 4-measure rest is indicated in the second staff. The section ends with a 'PLUNGER' section marked with 'D' and 'E' chord boxes and 'SOLI'.

This system contains the third and fourth staves of music. The third staff has notes with '+' and 'o' markings. The fourth staff has notes with '+' and 'o' markings.

OPEN sfz sfz sfz

This system contains the fifth and sixth staves of music. The fifth staff has notes with '+' and 'o' markings. The sixth staff has notes with '+' and 'o' markings. The section ends with 'OPEN' and 'sfz' markings.

sfz sfz NO SOLI SOLI (b)

This system contains the seventh and eighth staves of music. The seventh staff has notes with '+' and 'o' markings. The eighth staff has notes with '+' and 'o' markings. The section ends with 'NO SOLI' and 'SOLI (b)' markings.

SOLI ST. MUTE 3

This system contains the ninth and tenth staves of music. The ninth staff has notes with '+' and 'o' markings. The tenth staff has notes with '+' and 'o' markings. The section ends with 'SOLI' and 'ST. MUTE' markings, followed by a 3-measure rest.

1. 1 2. OPEN TUTTI sfz

This system contains the eleventh and twelfth staves of music. The eleventh staff has notes with '+' and 'o' markings. The twelfth staff has notes with '+' and 'o' markings. The section ends with '1.', '1', '2. OPEN TUTTI', and 'sfz' markings.

**F** 16 **G** *in HAT*

*mf*

*sfz*

*CHRY*

**H** *tend bend*

*ff*

*bend*

*bend*

*sfz*

*dim.*

**I** *PLUNGER*

*f*

*OPEN*

*SOLO*

*sliss*

*bend*

*3*

*ff*